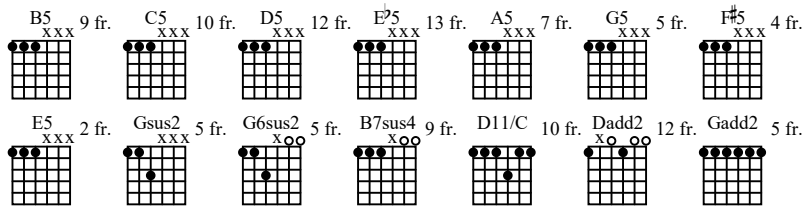


LONDON

As recorded by Third Eye Blind

(From the 1997 Album THIRD EYE BLIND)



A Intro All Guitars tuned to: D A D F# A E

Moderate Rock ♩ = 124

B5 A5 B5 D5 A5 B5 A5 B5 D5 G5F#5E5F#5

1

Gtr I (feedback) 1/4 Full

Gtr II 1/4 Full

[illegible]**B** Verse

10

B5 A5 B5 D5 A5 B5 A5 B5 D5 G5 F#5 E5 F#5

T
A
B

sl. sl. sl. sl.

14

B5 A5 B5 D5 A5 B5 A5 B5 D5 G5 F#5 E5 F#5

Gtrs I, II

1/4 1/4 1/4 1/4

T
A
B

sl. sl. sl. sl.

B5 A5 B5 D5 A5 B5 A5 B5 D5 G5F#5 E5F#5

18

Gtr I

T

A

B

sl.

C Pre-Chorus

A5 Gsus2 G5 Gsus2 G5 G6sus2 B7sus4 B5 B7sus4

22

Gtrs I, II

A.H.---|

T

A

B

C# C#

A5 A5 Gsus2 G5

25

let ring-----| let ring-----|

T

A

B

D Chorus

1. 2. To Coda

D11/C Dadd2 D11/C Gadd2

28

T

A

B

E Verse 2

B5 A5 B5 D5 A5 B5 A5 B5 D5 G5 F#5 E5 F#5

33

1/4 1/4 1/4 1/4

T

A

B

sl. 8 10 8 10

9 7 7 7 7 9 12 9 7 7 7 7 9 12 7 9 8 7 7 7 9 12 10 5 4 2 4 10 5 4 2 4

9 7 7 7 7 9 12 9 7 7 7 7 9 12 7 9 8 7 7 7 9 12 10 5 4 2 4 10 5 4 2 4

9 7 7 7 7 9 12 9 7 7 7 7 9 12 7 9 8 7 7 7 9 12 10 5 4 2 4 10 5 4 2 4

sl. sl. sl. sl.

B5 A5 B5 D5 A5 B5 A5 B5 D5 (2nd time) D.S. al Coda G5F#5 E5F#5

37

Gtr I

T

A

B

sl. 9 9 x 7 x 7 x x 9 12 12 x 7 x 7 x x 7 7 9 9 x 7 x 7 x x 9 12 12 x 5 4 2 4 9 9 x 7 x 7 x x 9 12 12 x 5 4 2 4 9 9 x 7 x 7 x x 9 12 12 x 5 4 2 4

9 9 x 7 x 7 x x 9 12 12 x 7 x 7 x x 7 7 9 9 x 7 x 7 x x 9 12 12 x 5 4 2 4 9 9 x 7 x 7 x x 9 12 12 x 5 4 2 4

9 9 x 7 x 7 x x 9 12 12 x 7 x 7 x x 7 7 9 9 x 7 x 7 x x 9 12 12 x 5 4 2 4 9 9 x 7 x 7 x x 9 12 12 x 5 4 2 4

sl. sl. sl. sl.

F Interlude

B5 C5 D5 Eb5 B5 C5 D5 Eb5

Gtrs I, II

41

Gtr III

3 2 0 3 2 5 (5) 3 2 0 3 2 5 (5)

P P

Gtr IV

1/2 1/2

T

A

B

7 7 (7) 7 7 (7)

45

B5 C5 D5 E^b5 B5 C5 D5 E^b5

T 3 2 5/7 3 2 5 (5) 3 2 0 3 2 5 (5)

A

B P sl. P P

T 1/2 1/2

A 7 7 7 (7) 7 7 (7) (7)

B

sl.

G Out-Chorus

D11/C

Dadd2

D11/C

Gadd2

49

Gtrs I, II

T 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10 x x 5 5 5 5 5 5 5 5

A 12 12 12 12 12 12 12 12 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12 x x 5 5 5 5 5 5 5 5

B 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10 x x 5 5 5 5 5 5 5 5

H Outro

B5

G5

B5

D5

A5

B5

A5

B5

D5

G5 F#5 E5 F#5

53

Gtr I 1/4 1/4 1/4 1/4

T 8 10 8 10

A 9 7 7 7 7 9 12 10 7 7 7 7 7 9 12 10 7 7 7 7 7 9 12 10 x 5 4 2 4

B 9 7 7 7 7 9 12 10 7 7 7 7 7 9 12 10 7 7 7 7 7 9 12 10 x 5 4 2 4

sl. sl. sl. sl.

Gtr II

T 0 0 0 0 10 0 0 10

A 9 0 x 7 7 7 9 12 7 7 7 7 7 7 7 7 7 9 12 10 x 5 4 2 4

B 9 0 x 7 7 7 9 12 7 7 7 7 7 7 7 7 7 9 12 10 x 5 4 2 4

sl. sl. sl. sl.

